

*The following is a sample of dialogue from End of The Line*

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**Archetype Himbo: Can be intimidated & persuaded**

**Intro:** You see a tall, hunk of a man, casually lifting what appears to be a small dumbbell with one arm. He looks at you as you approach, giving you a warm smile.

HimboNomal: "Hey! You need something bro?"

**Q1: *What's Your Name?***

HimboNomal: "Chad. Chad Chadington."

**Let it Slide:** *Alright. Next Question*

**Press Them:**

**Per:** *Your name is Chad Chadington?*

HimboNomal: "Yeah bro. My dad's name is Brad. And then I've got my brothers Thad and Mad."

**Int:** *Chad Chadington isn't a real name.*

HimboQuestioning: "Hell Yeah it is! It's my name bro so it's gotta be a name. Yeah. It's totally a name, broski."

*Weird. Choices were clearly made. You decide to believe him.*

**Q2: *What were you doing when the murder took place?***

HimboQuestioning: "Murder? Oh shit! T-there's been a murder?? Oh damn...well I've just been here. Lifting weights. Gotta get my gains in today bro."

**Let it Slide:** *Alright. Next Question*

**Press Them:**

**Per:** *Are you sure you didn't see or hear anything?*

HimboQuestioning: "Yeah I promise bro! I Swear I've only been here. ANd I've got headphones in, see? I can't hear a damn thing and I swear I didn't go anywhere."

*He looks nervous. Maybe scared. You take notes and move on.*

**Int:** *You seriously think I'd believe you were just lifting weight on a moving train while a MURDER was happening??*

HimboConfronted: "I-I swear that's all I was doing little dude. I had headphones on, I didn't hear a thing bro, I'm sorry!"

*He looks like he's about to cry. You take note and move on.*

**Q3: *Where are you headed?***

HimboQuestioning: "Uh...to Uptown"

**Let it Slide:** *Alright. Next Question*

**Press Them:**

**Per: *What's in Uptown?***

HimboQuestioning: "Well my dad lives there. I'm headed there, planned on visiting for the holidays. My whole family's showing up but uh I don't have a car so..."

*So he took the train. Interesting. You take notes and move on.*

**Int: *And?***

HimboNormal: "W-well uh...my dad lives in Uptown so..."

*He looks a little nervous. Maybe startled? Maybe guilty? You take note and move on.*

**Leave:** *Alright, thank you for your time.*

HimboNormal: "Ah no worries bro, see ya around!"

**Archetype Badass Fish: Can be intimidated, but not persuaded**

**Intro:** You see a respectable looking individual with the helmet of a fish on their head. They seem to be glued to their phone. As you approach, they give you a nod as if to say "go on."

FishNormal: .....

**Q1: *What's Your Name?***

FishNormal: "..."

**Let it Slide:** Okay then... *Next Question*

**Press Them:**

**Per: *Could I have your name please?***

FishConfronted: They just tap their helmet before crossing their arms firmly. You assume they want to be called...fish?

**Int:** *I'm going to keep asking until I get your name my guy.*

FishQuestioning: They seem to scratch behind their.....helmet before tapping it a bunch. Alright, you'll call them fish.

*Okay so they don't talk much. You get the feeling that this is going to be annoying.*

**Q2: *What were you doing when the murder took place?***

FishNormal: They look around before pointing towards the ground and pulling out their phone. Okay, so they were just standing around on their phone? Seems plausible.

**Let it Slide:** *Alright. Moving on...*

**Press Them:**

**Per:** *Are you sure you didn't see or hear anything?*

FishConfronted: They simply shake their phone in front of your face before following up with the most animated shrug you've ever seen.

*You get the feeling that you're just not going to get anything out of them like this. Maybe try a different approach.*

**Int:** *I'm sure you had to have heard something. I doubt you were wearing headphones, unless you wanna take off that helmet of yours and show me.*

FishConfronted: They quickly gives you a gesture to calm down as they shake their head in a panic. Quickly, they show you their Tooter feed. The time stamps match up with the time of the murder.

*But that only explains that they were on their phone...*

**Q3:** *Where are you headed?*

FishNormal: They point to the trains map. Uptown.

**Let it Slide:** *Moving on...*

**Press Them:**

**Per:** *Why Uptown?*

FishConfronted: They cross their arms, from body language alone you can tell it's none of your business.

*You take note and move on.*

**Int:** *And just what are you doing in Uptown? Business? Leisure? To get away with murder?*

FishQuestioning: They shake their head quickly before giving you a gesture to wait. With their free hand they pull out their phone and show you a picture of what appears to be a motorcycle-fish convention.

*You inspect the picture closely. Looks like the convention is going to be all weekend. You take note and move on.*

**Leave:** *Alright, thank you for your time...Fish*

FishNormal: They give you a nod before returning to their phone